

BULLETIN

OF

LA GRANGE COLLEGE

FOUNDED 1831

LA GRANGE, GEORGIA

1949



1950

La Grange College

BULLETIN

In this one hundred and nineteenth year of service LaGrange College presents the annual catalog, 1949-1950. LaGrange College is a four year liberal arts college. Its objective is Christian education for Christian living. Its purpose is the development of social and mental poise for citizenship and the faithful performance by the individual student of present duties in preparation for future service in home, Church, community, and State.

Prevailing conditions add emphasis to the significance of such an educational program designed to prepare students to live worthily in such a day as this, and to transmit to succeeding generations of college men and women the priceless heritage of Christian culture.





DR. WAIGHTS G. HENRY, PRESIDENT
LAGRANGE COLLEGE



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CALENDAR

1949

SEPTEMBER 12—Dormitories and dining halls open to students and faculty at 2:00 P.M.

SEPTEMBER 13—Registration of Students.

SEPTEMBER 14—Class work begins.

NOVEMBER 24-27—Thanksgiving holidays.

DECEMBER 17—Christmas holidays begin at 12:30 P.M.

1950

JANUARY 2—Christmas holidays end; classwork resumed at 8:30 A.M.

JANUARY 28—End of Fall term.

JANUARY 30—Holiday.

JANUARY 31—Beginning of Spring term.

APRIL 5—Spring holidays begin at 12:30 P. M.

APRIL 12—Spring holidays end; classwork resumed at 8:30 A. M.

JUNE 2-5—Commencement.

JUNE 3—Meeting of Alumnae Association.

BOARD OF TRUSTEES

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MISS TOMMIE MARTIN (school teacher)	LaGrange, Ga.
J. J. MILAM (telephone manager)	LaGrange, Ga.
MISS MARY NIX	LaGrange, Ga.
MISS MARGARET PITTS	Waverly Hall, Ga.
LEWIS PRICE (industrialist)	LaGrange, Ga.
REV. WALLACE ROGERS, D.D. (minister)	Atlanta, Ga.
GLEN SIMPSON (foundation director)	LaGrange, Ga.
REV. W. REMBERT SISSON (minister)	Atlanta, Ga.
M. M. TROTTER (director, mills)	LaGrange, Ga.
W. H. TURNER, JR. (director, mills)	LaGrange, Ga.
REV. W. M. TWIGGS (district superintendent)	LaGrange, Ga.
STUART WITHAM (real estate)	Atlanta, Ga.

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SAMUEL C. DOBBS	Chairman Emeritus

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OFFICERS OF ADMINISTRATION

1948-49

WRIGHTS G. HENRY, JR., A.B., B.D., D.D.	<i>President</i>
E. A. BAILEY, A.B., M.S.	<i>Dean and Registrar</i>
LUCILLE BRYANT JOHNSON	<i>Dean of Women</i>
VERDIE MILLER, A.B., A.M.	<i>Associate Dean of Women</i>
CARRIE FALL BENSON	<i>Librarian</i>
EVELYN WARD MURPHY	<i>Infirmarian</i>
EMORY R. PARK, M.D.	<i>College Physician</i>
SUDIE DANIEL DAY	<i>Bookkeeper</i>
MILDRED ESTELLE WRIGHT, A.B.	<i>Secretary to the President</i>
MELBA KEEBLE DAY, A.B.	<i>Secretary to the Dean</i>
JEAN RAGSDALE, B.S. Ed.	<i>Dietitian</i>

OFFICERS OF INSTRUCTION

WRIGHTS GIBBS HENRY, JR., A.B., B.D., D.D.

President

Emory University; A.B., Birmingham-Southern College;
B.D., Yale University; Graduate Student, Yale University;
D.D., Birmingham-Southern College

ERNEST AUBREY BAILEY, A.B., M.S.

Dean and Registrar and Professor of Mathematics

A.B., University of Georgia; M.S., Emory University; graduate student
Johns Hopkins University and University of Chicago

BETTY LEE ALBERT, A.B., M.A.

Instructor of French

A.B., University of Chattanooga
M.A., University of Tennessee

IRENE E. ARNETT, A.B., M.A.

Associate Professor of Speech

Diploma Illinois State Teachers College; A.B., M.A., Colorado State College
of Education; Northwestern University, Pasadena Playhouse, and
Central School of Drama and Speech, London, England

ANNETTE BECKER, B.S.

Director Physical Education

B.S., University of Georgia

LUCIE BILLANT, A.B., A.M.

Professor of French

Brevet Supérieur et Certificat d'Aptitude Pédagogique, Académie de Rennes, France; A.B., University of Indiana; M.A., University of Michigan; graduate student, University of Chicago

JAMES BAILEY BLANKS, B.S., M.A.

Professor of Education

University of Virginia; B.S., University of Richmond; A.M., Wake Forest College; graduate student, Columbia University

ENOCH CALLAWAY, B.S., M.D., F.A.C.S.

Lecturer in Personal Hygiene

University of Georgia; B.S., LaGrange College; M.D., Tulane University

KATHRYN TERRELL CLINE, A.B., B.M.

Associate Professor of Piano

A.B., LaGrange College; Diploma in Piano, LaGrange College; B.M., Converse College; graduate student, University of Alabama, Alabama Polytechnic Institute; student, Peabody Conservatory of Music; studied, Baltimore, Maryland; studied Piano with Austin Conradi, Organ with Virgil Fox, Harmony with Howard Thatcher

KATE HOWARD CROSS, A.B., A.M.

Professor of Latin

A.B., Columbia College; A.M., Columbia University; graduate student, University of North Carolina and Harvard University

MELBA KEEBLE DAY, A.B.

Instructor of Solfege and Voice

A.B., LaGrange College

WILLIAM JOHN DEAL, B.S.Ed., M.Mus.

Associate Professor of Violin

Oglethorpe University; B.S.Ed., Georgia State Teachers College; M.Mus., Northwestern University

JENNIE LEE EPPS, A.B., A.M., Ph.D.

Professor of English

A.B., Columbia College; A.M., Ph.D., University of South Carolina; graduate student, Columbia University, Peabody College, Harvard University, and University of North Carolina

REAUNETTE EVERETT, B.F.A.

Assistant Professor of Art

B.F.A., University of Georgia; graduate student, University of Georgia

SARAH ANNA FUNDERBURK, A.B., B.M.

Instructor of Piano

University of North Carolina; A.B., LaGrange College; B.M., Converse College School of Music; studied with Kurt Appelbaum, New York; Eastman School of Music

ELIZABETH GILBERT

Associate Professor of Voice

Pupil of Lucille Stevenson, Chicago; Richard Hagemann, Madame Guttman-Rice, Frank Bibb, New York

MARY NANCY GREEN, A.B.

Assistant Professor of Chemistry

A.B., Agnes Scott College

THOMAS H. JOHN, A.B., M.S.

Acting Professor of Biology and Chemistry

A.B., West Virginia University; M.S., West Virginia University; graduate student, Ohio State University

DAVIS PERCIVAL MELSON, A.B., B.D., Ph.D.

Professor of Religion and Minister of the Chapel

A.B., B.D., Emory University; Ph.D., Yale University; graduate student, Harvard University and University of London

VERDIE MILLER, A.B., A.M.

Associate Professor of English and Education

Diploma, Young Harris College; A.B., A.M., University of Georgia; graduate student, George Washington University

ROSA MULLER

Head of Department of Fine Arts and Professor of Piano

Graduate of Leipzig Conservatory

EMMIE DURHAM MURRAY, B.S., M.S.

Associate Professor of Home Economics

B.S., M.S., Alabama Polytechnic Institute; graduate student, University of Tennessee; Diploma, Atlanta School of Oratory

WESTON LAFAYETTE MURRAY, A.B., M.A., Ph.D.

Professor of History

A.B., Denton Teachers' College; M.A., University of Texas; Ph.D., University of North Carolina

LOTTIE MILDRED PEIRCE, A.B., M.A.

Assistant Professor of Secretarial Science

A.B., M.A., The George Washington University; graduate student, Columbia University, College of Charleston, University of Colorado

MILDRED ESTELLE WRIGHT, A.B.

Instructor of Secretarial Science

A.B., LaGrange College

LAGRANGE COLLEGE

LaGrange College, next to the University of Georgia, has the longest continuous history of any institution of higher learning in the state of Georgia. The University was chartered for men in 1784—the oldest state university in America. LaGrange was chartered as a Female Institute in 1831. It became a four year college in 1851. Although its presidents and most of its trustees have been Methodist from the beginning, it did not become a Methodist Church institution until 1857.

While the Smith Building dates back to pre-Civil War times, the college buildings are modern in condition and equipment. Dobbs Hall, named for Samuel C. Dobbs, houses the auditorium and the home economics, music, science, speech, and art departments. Hawkes Hall provides for physical education, class rooms, and sophomore dormitories. Pitts Hall is the modern home of the juniors and seniors, and is named for Mr. and Mrs. W. I. H. Pitts. The Smith Building houses the freshmen, the administration offices, the dining hall and kitchen, and the Prayer Hall.

The newest addition to the campus is the William N. Banks Library, the home of the college's 14,458 volumes.

The furnishings and equipment for the science departments and the home economics department are completely new.

LaGrange College is a fully accredited institution with membership in (1) The Georgia Association of Colleges, (2) The Association of American Colleges, (3) The Southern Association of Colleges and Secondary Schools, (4) The American Council on Education, and is accredited by the University Senate of the Methodist Church and the Department of Education of the State of Georgia.

The college is financially sound, with an endowment of three quarters of a million dollars. This fact enables the institution to

keep its fees approximately \$200 a year under those charged by most of the other church-related colleges of equal rating in the state of Georgia.

An able faculty maintains the highest academic standards. Members of the faculty and staff are selected not only for their knowledge of their respective fields, but for their interest in spiritual values. For that reason, the college is in tune with the loftiest spiritual aims of the Church. A study of the curriculum, program, activities, and organizations will reveal this fact.

Whereas LaGrange College was organized for the education of young women, men are now being admitted as day students. Numbers of them are commuting from nearby Georgia and Alabama communities.

LaGrange College students going to graduate schools for advanced work find themselves well prepared for graduate and professional study.

STUDENT ACTIVITIES

ORGANIZATIONS

THE STUDENT GOVERNMENT ASSOCIATION, based on powers and laws granted by the administration, controls all matters pertaining to conduct and the social life of the student body. The life and work of the college is based on the honor system.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION is a religious organization in which all students hold membership. A council, assisted by a faculty advisory committee, plans and promotes the religious activities of the college program. A daily vesper service is held by the students for prayer, meditation, and religious instruction.



THE ATHLETIC ASSOCIATION, composed of the entire student body under the supervision of the physical education director, controls the program of college sports. It formulates rules for eligibility to athletic teams and conduct of interclass sports. Maintenance of athletic equipment and promotion of wholesome sportsmanship are responsibilities of the organization.

THE CURTAIN RAISERS, dramatic organization, sponsors all productions of the speech department. Its membership is composed of students in the speech department and other students qualifying for membership.

THE LAGRANGE COLLEGE RADIO THEATRE broadcasts weekly over Station WLAG, LaGrange.

ALPHA PSI OMEGA is a national dramatic fraternity. Members of the Curtain Raisers who have reached the requirements set up by the national organization are invited to join.

THE ART CLUB, composed of students in the art department, is for the purpose of developing art appreciation. Each year it sponsors several art exhibits of national and state importance.

THE INTERNATIONAL RELATIONS CLUB is made up of those students making history their major or minor subject. It has for its main purpose the study of international relationships. The program includes formal lectures, debates and round table discussions.

THE KIWANA- Q CLUB was organized to further the interests in all fields of home economics, as well as to promote friendship and leadership among all home economics students.

THE HORATIAN CLUB was organized for the purpose of increasing interest in science by means of field trips, discussions, and demonstrations. Membership is limited to students majoring in science and to other students showing exceptional ability in scientific courses.

THE CHRISTADELPHIAN CLUB was organized to promote wholesome Christian living and fruitful activities on the campus and throughout the LaGrange community. Membership is limited to students majoring in religion.

HONORS CLUBS. The honors club system was established in 1924. Eligibility is conditioned upon the literary hours taken and the academic standing of the student. Members are elected each year upon recommendations of the faculty.

The Fine Arts Honors Club and the Secretarial Science Honors Club were established to give recognition to students of outstanding ability in music, art, speech, and secretarial science.

Election to these clubs is the highest distinction that can be conferred on a student. Such awards are made on Honors Day, at which time a distinguished speaker is the guest of the college.

The names of those who qualified for membership in the Honors Clubs during the academic year 1947-1948 are listed:

HONORS CLUB. Virginia Carlock, Jacqueline de La Rue, Jane Miller Ross, Martha Young.



THE HARMONETTES and CHAPEL CHOIR present annual concerts at Christmas and in the spring. Numerous appearance of the musical organiaztions are scheduled during the year in the city and throughout the state.

SOCIAL CLUBS. Social clubs are based on the campus sorority system. The four sororities include all students on the campus. The inter-sorority council creates and promotes cooperation among these social groups. Informal parties are held frequently on the campus and formal banquets are given in honor of members twice during the school year. Other social clubs include the Town Girls' Club, Preachers' Kids, OF Club, and the Newnan Club.

COLLEGE PUBLICATIONS

THE QUADRANGLE is the college year book issued annually by an elected staff.

THE SCROLL is the literary magazine issued to encourage creative writing. Students who do outstanding work on this publication are entitled to membership in the QUILL DRIVERS CLUB.

THE SCROLL OF FAME is composed of students who are outstanding in their contribution to the college magazine. Each year the group honored is selected by a faculty committee chosen by the SCROLL staff. Those selected in 1948 were Barbara Bennett, Florrie Bryan, Beatrice Garrett, Fannie Mae Parks.

THE STUDENT HANDBOOK is issued by the Student Government Association. This is a manual of student life and contains regulations governing such.

CONCERT AND LECTURE SERIES

In addition to frequent recitals given by members of the faculty and by students in the fine arts departments, a series of concerts and lectures by noted artists and authorities and of art exhibits is provided by the college. Among recent ones are:

Wright Bryan, Editor *The Atlanta Journal*.

Ralph McGill, Editor *The Atlanta Constitution*.

Westminster Choir.

Dr. Robert McLellan, British clergyman.

Grant Reynard, artist.

Mario Braggiotti, pianist.

The Rev. Richard Hanson, Missionary to China.

Mrs. Chang Shen, travelling secretary, YWCA.

Dr. Arthur P. Moor, School of Fine Arts, Olivet College.

Philharmonic Piano Quartet.

Emory-at-Oxford Glee Club.

Bishop Arthur J. Moore, The Methodist Church.

T. V. N. Fortescue, United Nations Organization.

David Lloyd, tenor.

Virgil Fox, Riverside Church organist.

The Rev. Nat G. Long, minister.

Fuller E. Callaway, industrialist.

Dr. Willis A. Sutton, Readers Digest.

Neal M. Davies, organ concert.

The Rev. W. Earl Strickland, minister.

The Rev. Charles S. Forester, minister.

The Revelers, concert.

OFFICERS OF STUDENT ORGANIZATIONS

1948-49

ALPHA PSI OMEGA: President, Frankie Martindale; Vice-President, Virginia Summerville; Secretary, Martha Morgan; Treasurer, Miriam Lowe.

ART CLUB: President, Ann Wilson; Vice-President, Martha Rainey; Secretary, Alberta Shouse; Treasurer, Mary McClenny; Publicity Chairman, Sue Rainey.

ATHLETIC ASSOCIATION: President, Ann Wilson; Vice-President, Helen Robertson; Secretary, Betty Pemberton; Treasurer, Wyndolyn Vineyard.

BAPTIST STUDENT UNION: President, Claudia Mell; Secretary, Elizabeth Thomas; Treasurer, June Beggs.

CHAPEL CHOIR: President, Sara DeFreese; Vice-President, Eleanor Perryman; Secretary, Beatrice Garrett; Treasurer, Mary Taft.

CHRISTADELPHIANS: President, Marguerite Kesler; Vice-President, Sara DeFreese; Secretary, Beverly Davis; Treasurer, Jacqueline Wainwright.

CLASS PRESIDENTS 1948-'49: Senior, Miriam Lowe; Junior, Martha Young; Sophomore, Wyndolyn Vineyard; Freshman, Jean Madaris.

CURTAIN RAISERS: President, Miriam Lowe; Vice-President, Frankie Martindale; Secretary, Virginia Summerville; Treasurer, Martha Morgan.

DANCE CLUB: President, Martha Morgan; Secretary and Treasurer, Georgia Callaway.

HARMONETTES: President, Jacqueline Wainwright; Vice-President, Marylyn Morrow; Secretary, Jean Madaris; Treasurer, Vera Allen.

HORATIANS: President, Barbara Crittenden; Vice-President, Margaret Marler; Secretary, Clementine Smith; Treasurer, Frankie Martindale.

INTERNATIONAL RELATIONS CLUB: President, Virginia Carlock; Vice-President, Clara Belle Gilstrap; Secretary and Treasurer, Miriam Wilson.

KIWANA-Q CLUB: President, Mary Emily Smith; Vice-President, Winnie Jo Bowman; Secretary and Treasurer, Kay Hodges.

METHODIST STUDENT MOVEMENT: President, Emily Price; Vice-President, Sara DeFreese; Secretary, Carolyn Thomason; Treasurer, Frances Moody.

STUDENT GOVERNMENT ASSOCIATION: President, Alberta Shouse; Vice-Presidents, Marguerite Kesler, Pauline Lane, Helen Robertson; Secretary, Mary McClenny; Treasurer, Vera Allen.

THE QUADRANGLE: Editor-in-Chief, Virginia Carlock; Associate Editor, Eleanor Perryman; Business Manager, Jeannine Brown; Advertising Manager, Mary Taft; Assistant Advertising Manager, Margaret Marler; Circulation Manager, Kay Hodges; Photographic Editor, Barbara Bennett; Art Editor, Martha Rainey.

THE SCROLL: Editor-in-Chief, Grace Hadaway; Associate Editor, Emily Harris; Business Manager, Miriam Wilson; Advertising Manager, Cibl Hall; Assistant Advertising Manager, Margaret Marler; Circulation Manager, Lillie Byrd Clements; Exchange Editor, Clementine Smith; Review Editor, Barbara Bennett; Alumnae Editor, Beatrice Garrett; Art Editor, Hazel Cole.

WESTMINSTER FELLOWSHIP: President, Alberta Shouse; Vice-President, Beatrice Garrett; Secretary-Treasurer, Mary Taft.

Y. W. C. A.: President, Clara Belle Gilstrap; Vice-President, Martha Young; Secretary, Doris Howard; Treasurer, Beverly Davis.

ALUMNAE AND MATRICULATES ASSOCIATION

The LaGrange College Alumnae Association was organized to keep the alumnae informed of the needs and welfare of the college and to seek opportunity to express this interest by voluntary services to the college.

A reunion is held each year during commencement and all graduates are invited to return to the college. At the meeting in

1921, all matriculates were made eligible to membership in the association. The dues are one dollar per year.

The files and records of graduates are kept in the office of the registrar. It is earnestly desired that alumnae chapters be formed in localities where a sufficient number of graduates live; therefore, it is necessary that all changes of address be sent to the registrar's office.



ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited high schools are admitted without examination, provided entrance requirements are satisfied.

Students from other than accredited schools are examined at entrance.

All students entering the college must present fifteen entrance units, whether or not they expect to take the full amount of work leading to a degree.

CERTIFICATE OF ENTRANCE

Every student who enters—for music, art, literary work, or other course—is expected to present a certificate from the last school attended covering the work taken there. This rule may be abated for students in speech, music, or art only, who do not enter the college dormitory and are not seeking any certificate.

Students should secure from the college the blank certificates to be filled out and signed by the principal of the school they are attending. These should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

REQUIREMENTS FOR ADMISSION

For Entrance into Freshman Class: The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length) per week—that is, the total amount of time devoted to the subject throughout the year should be at least 120 “sixty-minute” hours.

Of the fifteen units which the applicant must offer, eight are prescribed. The remaining seven are to be selected from the list of elective units given below.

PRESCRIBED UNITS—8

English	3
Mathematics	2
(Courses selected from general mathematics, algebra, and geometry.)	
Social Studies	2
Science	1

ELECTIVE UNITS—7

Mathematics	1/2 to 2
(General mathematics, arithmetic, algebra, geometry, trigonometry.)	
Social Studies (history, civics, sociology, economics, etc.)	1 or 2
Biology	1

Chemistry	1
English	1
Greek	1 or 2
Latin	1, 2, 3, or 4
French	2, 3, or 4
German	2, 3, or 4
Spanish	2, 3, or 4
General Science	1
Physics	1
Physical Geography	1
Vocational and Avocational Subjects (include commercial, industrial, and vocational subjects, art, music, speech)	1/2 to 3

REQUIREMENTS FOR DEGREE

The college offers one degree, that of Bachelor of Arts. The requirements of the degree call for a four years' course.

The unit of work is the semester hour. This means one recitation period a week for eighteen weeks. A course calling for three recitations a week for thirty-six weeks has a value of six hours; a course calling for three recitations a week for one semester has a value of three hours.

The minimum work required for graduation is one hundred twenty-four hours, three and one-half of which must be in physical education.

The minimum semester for freshmen and seniors is fourteen hours, exclusive of physical education. The minimum for sophomores and juniors is fifteen hours. The maximum semester for freshmen and sophomores is seventeen hours; for juniors and seniors, eighteen hours.

Written permission must be sent by the parent or guardian, directly through the mails, addressed to the Registrar, and not to the student, before any subject may be dropped.

GRADUATION IN THREE YEARS

Students who find it desirable to accelerate their college course may complete it in three years. To do so the student must take heavier work the last two years and must attend two summer schools. Any student wishing to follow this accelerated course must plan the work in detail with the Dean.

COURSES LEADING TO THE DEGREE OF BACHELOR OR ARTS

Freshman Class

English 101-2	6 hrs.	One of the following	6 hrs.
*Speech 101-2	2 hrs.	French 101-2 or 111-2	
Physical Education	1 hr.	Latin 101-2 or 111-2	
Personal Hygiene	1 hr.	Spanish 101-2 or 111-2	
One of the following.....	6 or 8 hrs.	Elective	12 hrs.
Biology 101-2		Total	34 hrs.
Chemistry 101-2			
*Physics 101-2			

* A student taking Physics (8 hrs.) will postpone Speech 101-2 to the sophomore year.

Sophomore Class

English 201-2	6 hrs.	Physics 101-2	
Foreign Language 111-2.....	6 hrs.	*French 201-2	
(Unless already completed)		*Latin 201-2	
Physical Education	1 hr.	Elective	7 - 19 hrs.
Psychology 201	3 hrs.	Total	31 - 35 hrs.
One of the following.....	6 or 8 hrs		
Biology 101-2			
Chemistry 101-2			
Mathematics 201, 202			

* A student who wishes to take French or Latin to satisfy this group requirement and who has not completed French 111-2 or Latin 111-2 will postpone satisfying the requirement to the junior year while taking course 111-2 this year.

Other required work to be taken before the end of the sophomore year:

Bible 101, 102	6 hrs.
History 101-2	3 hrs.
*Mathematics 102	3 hrs.

Of these, at least 3 hours should be taken during each semester of the freshman year.

*Not required of students presenting one unit of geometry for admission.

Other required work to be taken before the end of the junior year:

A minimum of six hours selected from departments in which the student has presented no work to satisfy requirements of prescribed work.

Junior and Senior Classes

Bible 351	3 hrs.
Physical Education	1½ hrs.
Electives to make up a total of.....	124 hrs.

REMARKS ON REQUIREMENTS FOR THE A.B. DEGREE

The following electives are open to freshmen:

Bible 101, Bible 102, Biology 101-2, Chemistry 101-2, History 101-2, French 101-2, French 111-2, Latin 101-2, Latin 111, Latin 112, Latin 201, Latin 202, Mathematics 102, Mathematics 111, Mathematics 112, Mathematics 201, Mathematics 202, Physics 101-2, Spanish 101-2, Spanish 111-2, Piano, Organ, Violin, Voice, Solfeggio 101-2, Harmony 101-2, Art, Speech, Home Economics, Secretarial Science.

Before the end of the sophomore year, each student must choose a leading subject. The head of this department will be the student's adviser in selecting the course of study for the following two years. A student's course must be approved by both the adviser and the Dean.

Candidates for the degree are allowed to concentrate in the following subjects: Art, Biology, Chemistry, English and English Literature, French, History, Home Economics, Latin, Mathematics, Psychology, Social Science, Piano, Religion, Speech, Organ, Violin, Voice. It is recommended that each student take a second leading subject or minor. The minor subject may be any in which a major is offered, or Physical Education, or Education.

For a student majoring in Art, Home Economics, Music, or Speech, a maximum of forty hours will be allowed for any combination of Art, Music, Speech, Home Economics, Secretarial Science, Physical Education 301, 303, 304. If a student's major is literary or scientific, a maximum of twenty-four hours in the subjects listed above will be allowed, with a maximum of sixteen in Home Economics and Secretarial Science. A student may not use a major in the same subject for both the degree and a special diploma.

No student will be granted a degree whose written or spoken English is markedly poor. No student will be classified as a junior or senior unless her written work is satisfactory.

Toward the end of the senior year the students are required to take and pass a comprehensive examination in the general field of the major subject.

GRADES AND CREDITS

Grades are as follows:

- A indicates superior work.
- B indicates work above the average.
- C indicates satisfactory work for the average student.
- D is the lowest passing grade.

E indicates a condition. A conditioned student has the privilege of re-examination.

F indicates failure. A grade of F means that the work should be repeated in order to obtain a credit.

At least half of the work credited must be of grade C or better.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued after the end of the first term and after commencement. Upon these the system of credits for work is based.

BUREAU OF APPOINTMENTS

The college, through the faculty, assists the graduates who wish to teach in finding positions. This service is rendered without charge.

STATE CERTIFICATION

A student who receives the Bachelor's degree and who has also completed courses in education in accordance with state requirements will upon application be given a certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia.

DESCRIPTION OF COURSES OF INSTRUCTION

BIOLOGY

ACTING PROFESSOR JOHN

BIOLOGY 101-2. *General Biology*.....6 hrs.

This course deals with a study of the principles of biology fundamental to an understanding of the processes of plants and animals. Emphasis is placed on human anatomy and physiology, and an attempt is made to help the student understand the principles underlying every-day living.

Two hours of lecture, one laboratory period.

BIOLOGY 301. *Genetics*3 hrs., 1st semester

This course presents the elements of the science of genetics with special emphasis upon the applications to man. A study of the principles of heredity is followed by a thorough discussion of the rules of heredity and environment in the life of the individual. Reports are made of recent experimental work in this field.

Three lectures and demonstrations.

Prerequisite: Biology 101-2.

Offered 1950-1951.



BIOLOGY 305-6. *Human Anatomy and Physiology*.....6 hrs.

This course includes an elementary study of the gross anatomy and finer structures of the human body; the structure and functional activity of the different organs; the systems, their structures and functions, their relations to each other and to the organism as a whole; developmental anatomy. Laboratory work consists of the dissection of the cat.

Two lectures and one laboratory period.

Prerequisite: Biology 101-2.

Offered 1949-1950.

BIOLOGY 351. *Comparative Anatomy of Vertebrates*.....3 hrs., 1st semester

A comparative study of the systemic anatomy of vertebrates. Includes integumentary, digestive, circulatory, respiratory, nervous, urogenital, skeletal, and muscular systems, and the sense organs. The amphioxus, dogfish, necturus, pigeon, and fetal pig are used in the laboratory.

One lecture and two laboratory periods.

Prerequisite: Biology 101-2.

Offered 1950-1951.

BIOLOGY 352. *Bacteriology*.....3 hrs., 2nd semester

An elementary course in bacteriology. Morphology, staining, cultural characteristics and pathogenicity of the most common bacteria will be studied. Visits are made to a completely equipped laboratory.

One lecture, one discussion, one laboratory period.

Offered 1950-1951.

BIOLOGY 354. *Histology and Microtechnique*.....3 hrs., 2nd semester

Various methods of fixing, mounting, and staining tissues, with their microscopic study; manipulation of the microtome. Some slides prepared of small organisms.

One lecture and two laboratory periods.

Offered 1950-1951.

CHEMISTRY

ACTING PROFESSOR JOHN
ASSISTANT PROFESSOR GREEN

CHEMISTRY 101-2. *General Chemistry*.....6 hrs.

A study in theoretical and descriptive chemistry as illustrated in non-metals and metals. Especial attention is given to the demonstration of fundamental principles and the practical application of the subject. Some of the organic compounds used in daily life are also considered.

Two lectures and one laboratory period.

CHEMISTRY 301-2. *Analytical Chemistry*.....8 hrs.

During the first semester the qualitative tests for twenty-five metals and ten acids are carried out thoroughly. The second semester is devoted to volumetric and gravimetric quantitative experiments.

One lecture and three laboratory periods.

Prerequisite: Chemistry 101-2.

Offered 1950-1951.

CHEMISTRY 303. *Organic Chemistry*.....3 hrs., 1st semester

A course emphasizing the chemistry of the constituents of food. An extensive study is made of carbohydrates, fats, proteins, and vitamins. Applications of organic chemistry to everyday living are discussed.

Two lectures and one laboratory period.

Prerequisite: Chemistry 101-2.

Offered 1949-1950.

CHEMISTRY 304. *Physiological Chemistry*.....3 hrs., 2nd semester

A study of compounds of which the body is composed and of digestion, metabolism, and other life processes in both health and disease.

One lecture and two laboratory periods.

Prerequisites: Chemistry 101-2, Biology 101-2.

Offered 1949-1950.

CHEMISTRY 351-2. *Organic Chemistry*.....6 hrs.

Aliphatic, aromatic, and certain heterocyclic compounds are studied. Structure and reaction of important classes of compounds are emphasized. The course is designed for giving students the basic foundation necessary for further work in scientific fields.

Two lectures and one laboratory period.

Prerequisite: Chemistry 101-2.

Offered 1949-1950.

EDUCATION AND PSYCHOLOGY

PROFESSOR BLANKS
ASSOCIATE PROFESSOR MILLER

PSYCHOLOGY 201. *General Psychology*.....3 hrs., 1st semester

An introductory course dealing with human nature in its various aspects, its meaning and bodily basis, reflexes, instincts, habits, sensation, feelings and emotions, voluntary action, perception, recall, imagination and reasoning, personality, the laws of learning, the dominant human urges, motiva-

tion and adjustment. No particular school of psychology is emphasized to the exclusion of others.

Required of sophomores.

PSYCHOLOGY 302. *Mental Hygiene*.....3 hrs., 2nd semester

A course planned to provide a study of a normal life from infancy to old age according to cycles of growth and living in a timely manner. Stress will be placed upon conditions and events keeping human beings from attaining normality. It is to follow and be a continuation of Psychology 201.

Prerequisite: Psychology 201 or junior classification.

PSYCHOLOGY 304. *Educational Psychology*.....3 hrs., 2nd semester

A course dealing with children both within and without the schoolroom; the teacher and the homemaker in their relation to the learning process and the mental life of children.

Prerequisite: Psychology 201 or junior classification.

Not offered 1949-1950. Offered 1950-1951.

PSYCHOLOGY 305. *Child Psychology*.....3 hrs., 1st semester

Study of the nature and needs of the growing child, including physical and emotional care and development. Stress will be placed upon period development of the average child.

Not offered 1949-1950. Offered 1950-1951.

PSYCHOLOGY 320. *Social Psychology*.....3 hrs., 2nd semester

An effort is made to study the individual in his relation to himself and to society, and the forces that play upon him in making decisions—educational, political, religious, social, and vocational. Also, propaganda and its uses in various social movements are taken into consideration.

Offered 1949-1950. Not offered 1950-1951.

PSYCHOLOGY 352. *Counseling and Guidance*.....3 hrs., 2nd semester

A course to place evidence before students on the educational, social, and vocational needs of young people and adults. This will look towards the counselling of students in high schools and adult education groups. Case histories will be studied.

Open to juniors and seniors.

Not offered 1949-1950. Offered 1950-1951.

† EDUCATION 201. *Principles of Education*.....3 hrs., 1st semester

An introductory or survey course to aid the student in studying the possibilities of the field of education; comparison of our schools with those of other countries; the historical background of our schools; present problems of education, together with what the schools are doing to meet them.

Open to sophomores, juniors and seniors.

Not offered 1949-1950. Offered 1950-1951.

EDUCATION 306. *Children's Literature*.....3 hrs., 2nd semester

A study of literature by types and grades for children through the eighth grade. Special attention is given the Newberry and Caldecott prize books. Field trips are made to the public library and public school libraries, where children's books and life situations are studied.

Students planning to take this course should take Psychology 305 the first semester in preparation for it.

Not offered 1949-1950. Offered 1950-1951.

EDUCATION 352. *The School and the Social Order*.....3 hrs., 2nd semester

A full treatment of education in our country; problems in Georgia and the South; implications of important systems of the past and present; the demands of society upon the schools, and their part in meeting these demands.

Open to juniors and seniors.

Offered 1949-1950. Not offered 1950-1951.

EDUCATION 353. *Elementary Methods*.....3 hrs., 1st semester

A general methods course for prospective elementary teachers. Problems of curricula and management will be included.

Open to juniors and seniors.

Offered 1949-1950. Not offered 1950-1951.

EDUCATION 356. *Methods in Reading and*

Social Science3 hrs., 2nd semester

Investigation and study of methods in reading, geography, and history in the elementary grades.

Open to juniors and seniors.

Students planning to take this course should take Education 353 the first semester in preparation for it.

Offered 1949-1950. Not offered 1950-1951.

EDUCATION 361. *High School Curriculum and Methods*

(Principles of High School Teaching).....3 hrs., 1st semester

A general methods course for prospective high school teachers. In addition to specific subject-matter, problems of curricula, supervised study, and management will be included.

Open to juniors and seniors.

Not offered 1949-1950. Offered 1950-1951.

EDUCATION 365. *Statistics and Measurement*.....3 hrs., 1st semester

Problems relating to statistical and measurement procedures will be used as applied to economics, education, and psychology.

Offered 1949-1950. Not offered 1950-1951.

EDUCATION 401-2. *Observation and Practice Teaching*.....6 hrs.

Through the courtesy of the superintendent of schools and the school board of LaGrange, the members of classes in Education do observation, participation, and practice teaching in the city schools.

Students prepare for their observation work by reading reference assignments on organization, methods of instruction, and materials for the curriculum. Notes are taken as assigned, and weekly class conferences are held.

Practice teaching begins in the senior year, and is done under the supervision of the class teachers of the city schools and the Department of Education of the college. With the approval of the Dean and Professor of Education instruction in methods of teaching subject matter in major and minor fields will be provided.

Open to seniors.

Attention is called to the following related courses, offered in other departments:

ART 305, 306. *Public School Art.*

PHYSICAL EDUCATION 301. *Physical Education Methods.*

PHYSICAL EDUCATION 303. *Physical Education Activities.*

PHYSICAL EDUCATION 304. *Health Education in the School.*

PUBLIC SCHOOL MUSIC 301-2.

The curricula for prospective teachers are so arranged that a student may qualify for the Professional Elementary Four-year certificate or the Professional High School Four-year certificate, as well as other certificates of lower grade. The courses are based upon Georgia certification requirements for teachers in 1947, and are subject to changes as made by the State Department of Education.

A student under senior rank who wishes to take minimum requirements for a certificate lower than the professional may do so with the consent of the Dean and the Professor of Education, if the courses are available.

ENGLISH

PROFESSOR EPPS

ASSOCIATE PROFESSOR MILLER

ENGLISH 101-2. *Language and Composition*.....6 hrs.

Exercise in grammatical analysis, instruction in the use of the library, and exercises in creative writing. Supplementary reading—a study of classical mythology, with classroom recitation once a week during the second semester.

Required of all freshmen.

ENGLISH 201-2. *Survey of English Literature*.....6 hrs.

Emphasis on historical backgrounds, literary developments, and interpretative criticisms, through a study of representative authors and selected works.

Required of all sophomores.

ENGLISH 301. *Advanced Composition*.....3 hrs., 1st semester

Studies and practice in creative writing, journalistic types.

Required for a major in English.

ENGLISH 303. *American Literature before 1855*.....3 hrs., 1st semester

A survey course, elective for sophomores, juniors, and seniors.

ENGLISH 304. *American Literature since 1855*.....3 hrs., 2nd semester

A survey course, elective for sophomores, juniors, and seniors.

ENGLISH 305-6. *The Drama*.....6 hrs.

A survey of the historical development of the drama, from ancient Greek drama to American drama of the present time, with reading of representative plays from Classical, English, Continental, and American authors.

Offered 1949-1950. Not offered 1950-1951.

ENGLISH 308. *English Poetry of the Nineteenth Century*.....3 hrs., 2nd semester

A study of the major Romantic and Victorian poets.

Not offered 1949-1950. Offered 1950-1951.

ENGLISH 309. *Milton*.....3 hrs., 1st semester

A study of all the English poems and of selected prose works.

Not offered 1949-1950. Offered 1950-1951.

ENGLISH 310. *Shakespeare*.....3 hrs., 2nd semester
A reading of some plays of each type and period, with careful study of a few.

Not offered 1949-1950. Offered 1950-1951.

ENGLISH 312. *Modern Poetry*.....3 hrs., 2nd semester
Poetry of the twentieth century, English and American.
Offered 1949-1950. Not offered 1950-1951.

Requirements for a major in English:

Thirty semester hours in English, including courses 101-102, 201-202, 301;

Six semester hours elective from the following courses:

English history, English courses in addition to the thirty hours, or foreign language courses beyond the minimum requirement for graduation.

FINE ARTS

ART

ASSISTANT PROFESSOR EVERETT

ART 101-2. *Design and Color*.....6 hrs.

This course covers design principles and theories of color as applied to various projects. It trains the inventive faculty underlying all creative work in painting and the applied arts. Foundational training is given in the use of various media: pencil, water color, tempera, oil, and pastel.

Six hours a week in the studio.

ART 103. *Introduction to Art*.....3 hrs., 1st semester

A comprehensive approach to the field of art, providing a basis for the development of good taste and art appreciation.

ART 201-2. *Drawing and Painting*.....6 hrs.

Original work in pastel, water color, and oil. Subjects are from still life, flowers, landscape, and the human figure. Outdoor sketching is required.

Prerequisite: Design or equivalent.

ART 203. *Clothing Design*.....3 hrs., 1st semester

Fashion drawing techniques, with attention given to line and color in relation to the individual.

One lecture and two laboratory periods a week.

ART 204. *Commercial Art*.....3 hrs., 2nd semester

A study is made of commercial advertising. Lettering is emphasized.

Six hours a week in the studio.

ART 301-2. *Drawing and Painting*.....6 hrs.

A continuation of Art 201-2.

Prerequisite: Art 201-2.

ART 303-4. *House Design and Furnishing*.....6 hrs.

A study of house plans, period furniture, and modern trends. An original plan for a house is drawn with elevations of its various rooms worked out. Particular attention is given to suitability to varying locations, economic levels, and personal tastes. Color schemes for draperies and walls,

and other elements which make a room attractive.

Six hours a week in the studio.

ART 305. *Public School Art*.....3 hrs., 1st semester

This course is for those who expect to teach in the elementary school. Lectures, readings, reports, with integration stressed. Projects are made suitable for this age group; paper construction, clay modeling, booklets and murals. Many media used, crayon, chalk, tempera painting, water color.

One lecture and two laboratory periods a week.

ART 306. *Public School Art*.....3 hrs., 2nd semester

This is a continuation of the study and working out of projects in public school art, now for the high school. Bookbinding, puppetry, basketry and other handicrafts are given special attention.

One lecture and two laboratory periods a week.

ART 307-8. *Arts and Crafts*.....6 hrs.

A course making useful projects in the handicrafts, such as blockprinting, batiking, tie dyeing, hooked rugs, leather tooling, metal craft, and wood carving. The work is useful for those desiring summer camp positions.

Six hours a week in the studio.

ART 309-10. *History of Art*.....6 hrs.

A study by periods of the world's masterpieces of architecture, sculpture, and painting. The aim of the course is to show that art is a living product of its civilization and environment and is a means of interpreting the changing ideals and aspirations of every age. A notebook is kept by the student of each week's required reading.

ART 311-12. *Advanced Interior Decoration*.....6 hrs.

A further study is made of house plans. A knowledge of the effect of walls, ceiling and floor areas in relation to scale, texture, and color is gained by making miniature rooms of various historic periods.

One lecture and two laboratory periods a week.

ART 401-2. *Drawing and Painting*.....6 hrs.

A continuation of Art 301-2.

Prerequisite: Art 301-2.

ART 11-12. *Class for Children.*

The aim of this course is to develop the creative ability of the child through drawing and painting. Media: colored chalk, pencil, and water color.

Students of art are required to leave their work in the commencement are exhibit through the Friday of commencement.

REQUIREMENTS FOR DIPLOMA IN ART: Art Survey, 3 hours; Design or Commercial Art, 6 hours; History of Art, 6 hours; Public School Art, 6 hours; Painting and Drawing, 6 hours; electives from other courses offered by the Department of Art, 6 hours.

LITERARY REQUIREMENTS: English 101-2, English 201-2, a third year of English, Bible 101, Bible 102, twelve hours of French, Spanish, or Latin and six hours of history.

MUSIC

The department offers thorough courses in voice, piano, organ, solfeggio, sight-reading (piano), violin and theory of music, including harmony and history of music.

Frequent recitals in music give training for public work. The courses in theory and solfeggio are deemed essential to an intelligent comprehension of voice culture or piano.

PIANO

PROFESSOR MULLER

ASSOCIATE PROFESSOR CLINE

PIANO 21-2 2 hrs.

Kohler op. 299; Duvernoy op. 176, op. 120; Lemoine op. 37; Czerny op. 821; Bertini op. 100; Sonatinas by Lichner, Diabelli, Clementi; easy pieces.

Two one-half hour individual lessons a week.

PIANO 101-2 4 hrs.

Biehl Technical exercises, op. 30; Czerny op. 636; Bertini op. 29 and 32; Heller op. 45, op. 46; Bach preparatory studies. Little Preludes; Schumann op. 68; classic and modern sonatinas, solo pieces.

Two one-half hour individual lessons a week.

PIANO 201-2 4 hrs.

Beringer Technical Studies; Czerny op. 299; Cramer-Bulow Fifty Selected Studies; Bach Two-part Inventions; Sonatas by Mozart, Haydn; Chopin easier composition; selected solos.

Two one-half hour individual lessons a week.

PIANO 301-2 4 hrs.

Beringer, Hanon, Clementi, Gradus ad Parnassum; Bach Three-part Inventions, French Suites; Sonatas by Beethoven; Schubert; Chopin Nocturnes, Polonaises, etc.; selections from classic and modern composers; easy accompaniments.

Two one-half hour individual lessons a week.

PIANO 401-2 4 hrs.

Chopin studies op. 10, op. 26; Bach Well-Tempered Clavichord, Suites Anglaïses; Concertos by Mozart, Beethoven, Mendelssohn, Schumann, Grieg, etc.; solos by classic and modern composers; accompaniments.

Two one-half hour individual lessons a week.

The college will accept a limited number of practice pupils in piano at half-price. Instruction will be given by advanced students, and will be supervised by one of the college instructors.

ORGAN

ASSOCIATE PROFESSOR CLINE

ORGAN 101-2 4 hrs.

William T. Best: "The Art of Organ Playing," Part II (Pedal Studies),

J. S. Bach, a small Prelude and Fugue, "Chorale Preludes"; hymns and pedal scales; accompaniments.

Two one-half hour individual lessons a week.

ORGAN 201-24 hrs.

Best: "The Art of Organ Playing" (continued); Rheinberger Sonatas; Mendelssohn Sonatas; Guilman Sonatas; Bach Preludes and Fugues; hymns; pieces by modern composers.

Two one-half hour individual lessons a week.

ORGAN 301-24 hrs.

Modern composers; Bach Preludes and Fugues; Franck Smaller Works; Mendelssohn Sonatas; Handel Concertos.

Two one-half hour individual lessons a week.

ORGAN 401-24 hrs.

Bach Preludes and Fugues, Trio Sonatas; Franck Larger Works; pieces selected from the following: Vierne, Widor, Karg-Elert, Mendelssohn, Guilman, Rheinberger, Bonnet, Boellman, Sowerby, Dubois, Reger, Seth Birmingham, Hugh McAmis, Clarence Dickinson. Ability to play from memory any standard hymn tune; to read at sight, any hymn tune, a short piece for manuals and pedals; an accompaniment to an anthem or solo; ability to modulate.

Two one-half hour individual lessons a week.

VIOLIN

ASSOCIATE PROFESSOR DEAL

VIOLIN 21-2. Elementary Violin.....No Credit

Scales and arpeggios in the lower three positions; Kayser Etudes op. 20; Gruenberg Progressive Studies, Vol. 1; solos and concertos by Sitt, Dancla, Seitz, Bohm. Before entering freshman year, students must be prepared to be examined in materials covered in the elementary course of study or its equivalent.

VIOLIN 101-2. Freshman Year.....4 hrs.

Fundamental exercises of Sevvick; Mazas Studies Part 1; Dont, op. 37; easy double stopping exercises; concertos of Accolay and Haydn; solos of standard composers. Beginner's piano.

Two half-hour lessons a week.

VIOLIN 201-2. Sophomore Year.....4 hrs.

Continuation of Sevvick Studies; Fischel and Hoffman, Double Stop Exercises op. 96; Sitt, op. 20; Alard, op. 21; Kreutzer Etudes; sonatas of Handel and Schubert; other standard works of medium difficulty. Beginner's piano.

Two half-hour lessons a week.

VIOLIN 301-2. Junior Year.....4 hrs.

Art of Bow, Tartini; Maza Part 2; Kreutzer Etudes; Gruenberg, Vol. 2; Concertos by Bach, Hode, Vivaldi; Bach Sonatas; Pieces by de Beriot, Wieniawski and Leonard. String ensemble. Continue piano.

Two half-hour lessons a week.





- VIOLIN 401-2. Senior Year.....4 hrs.
 Schradieck Bowing Exercises, op. 37; Double Stops of Ed Herman;
 Etudes by Rode; Technical Studies, Sevcik op. 1, part 3 and 4; concertos
 by Viotti No. 22, Spohr No. 2, Mozart; Beethoven sonatas; string ensemble.
 Two half hour lessons a week.

VOICE

ASSOCIATE PROFESSOR GILBERT

INSTRUCTOR DAY

- VOICE 101-22 hrs.
 Elements of vocal culture, including breath control, position, throat free-
 dom, resonance, pure vowel sounds and the placement of tones upon them;
 diction as applied to singing. Practical application of the foregoing in easy
 songs and ballads. Vocalises: Ponofka and Masterpieces of Vocalization.

Two one-half hour individual lessons a week.

- VOICE 201-24 hrs.
 Further development in flexibility, tone color and phrasing; Master-
 pieces of Vocalization; songs chosen from the easier classics; recital appear-
 ance.

Two one-half hour individual lessons a week.

- VOICE 301-24 hrs.
 Vocal embellishments; Masterpieces of Vocalization; further study of
 songs in English and Italian; songs in French; recital appearances; arias
 from the opera and oratorio.

Two one-half hour individual lessons a week.

- VOICE 401-24 hrs.
 Aritstic phrasing and higher interpretation; Masterpieces of Vocaliza-
 tion; songs and arias in at least two foreign languages; repertoire; at least
 three groups on a recital program.

Two one-half hour individual lessons a week.

THEORY AND HISTORY OF MUSIC

PROFESSOR MULLER

ASSOCIATE PROFESSOR CLINE

- HARMONY 101-24 hrs.
 Scales; intervals, cadences; chords through the dominant 9th.

- HARMONY 201-24 hrs.
 All secondary chords; modulation; ornamentation.

- HARMONY 301-24 hrs.
 Harmonic analysis of the sonatas of Beethoven; keyboard harmony and
 dictation.

- EAR TRAINING 303-4.....2 hrs
 Dictation of rhythmic and melodic patterns; intervals; melodies; two-
 part counterpoint; four-part harmony.

MUSIC APPRECIATION 311-2.....4 hrs.

Study of the appreciation of music through an analysis of the form and content.

HISTORY OF MUSIC 321-2.....4 hrs.

TERMS, INSTRUMENTS, NOTATION 323-4.....2 hrs.

A knowledge of the terms commonly used in music; of general character and approximate ranges of the orchestral instruments; of marks of expression and ornaments.

One hour per week.

COUNTERPOINT 401-24 hrs.

EAR TRAINING 403-4.....2 hrs.

Two class lessons per week.

SOLFEGGIO

ASSOCIATE PROFESSOR GILBERT

INSTRUCTOR DAY

SOLFEGGIO 101-24 hrs.

Notation; major scales; ear training; drills in intervals; musical dictation, two- and three-part singing; selected choruses.

SOLFEGGIO 201-24 hrs.

Major and minor scales; accidentals; musical dictation; four-part singing; choruses selected from standard operas and oratorios; church music.

PUBLIC SCHOOL MUSIC

ASSOCIATE PROFESSOR GILBERT

PUBLIC SCHOOL MUSIC 301-2.....4 hrs.

The place of music in the life of the people and in the educational system; selection and grading of materials; methods; program planning.

Prerequisite: A good working knowledge of applied music.

REQUIREMENTS FOR DIPLOMAS IN THE DEPARTMENT OF MUSIC

Diploma in Piano:

Harmony 101-2, 201-2, 301-2

Counterpoint

History of Music

Four numbers, one to be a concerto, in public recital

One year of Voice, Organ, or Violin

Ear training, two years

Music Appreciation

Diploma in Voice:

Solfeggio, two years
 Senior Voice
 Four numbers in public recital
 History of Music
 Harmony 101-2, 201-2, 301-2
 Counterpoint
 Sophomore Piano
 Ear training, two years
 Music Appreciation

Literary Requirements for Diploma in the Music Department:

Three years of English (except degree students); one year of Bible; two years of modern language; one year of psychology and education. Students who are candidates for the diploma in Piano are required to take each semester in addition to the practical instruction at least nine hours of literary work, including harmony and history of music. Students who are candidates for the diploma in Voice are required to take at least twelve hours of literary work. Candidates for the diploma in Piano are required to practice three hours daily.

Credits for Music toward the Literary Degree:

The credit which students make depends upon their progress. The normal credit for a year's work is four hours. Students who do not make normal progress will not receive full credit; exceptional students may cover more than a year's work in one year and receive more credit. Credit for work in theory and history of music is on the basis of one hour of credit for each hour of recitation work.

SPEECH AND DRAMA

ASSOCIATE PROFESSOR ARNETT

"In true Art, the hand, head, and heart of man go together. But Art is no recreation; it cannot be learned in spare moments, nor pursued when we have nothing better to do."—*Ruskin*.

Speech and drama are exacting arts. This department has a two-fold purpose:

- (1) To develop students whose desire is a liberal education with specific reference to speech in everyday life;
- (2) To provide a firm foundation and intensive training for students who expect to enter professional service. The training of directors of speech and drama is especially stressed.



SPEECH 101-2. *Fundamentals of Speech*.....2 hrs.

This is a course which is required of all students, and is concerned with elementary principles of speech training and oral interpretation.

SPEECH 103-4. *Voice and Diction*.....6 hrs.

Improvement in speech for daily life and a foundation for advanced work in public speaking, reading, and dramatic art. The course is concerned with right use of the voice, logical relation of ideas, and formation of correct speech habits. Work in platform art and dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

SPEECH 201-2. *Interpretation of Literature*.....6 hrs.

Study of imagination and its development in relation to the speech arts. The course aims to develop skill in interpretation of various types of literature. Study of types of audiences and the selection of suitable platform art material. The cutting of novels and plays for public reading.

Dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

SPEECH 301-2. *Advanced Voice and Diction*.....6 hrs.

A continuation of the fundamental work started in Speech 103-4. Special attention to diction. A study of principles of characterization, pantomime, and interpretation of literature, radio technique. Platform art and dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

SPEECH 401-2. *Advanced Interpretation of Literature*.....8 hrs.

Analyses of literary forms from the standpoint of the platform artist. Study of drama and practice in technique of acting.

Two hours class instruction, two one-half hour individual lessons.

SPEECH 203-4. *Play Production*.....6 hrs.

Acting technique, including rehearsals for one-act and full-length plays. In addition, a study of costume, social usage, scenic design, lighting, and make-up. A survey of the development of the theatre will be made.

Prerequisite for Speech 305-6 .

SPEECH 305-6. *Advanced Play Production*.....6 hrs.

A continuation of Speech 203-4. More time is spent in rehearsals for full length plays. Students will be given greater opportunity for stage performances. Radio technique and radio production will be studied. Practical experience in directing as well as directing technique will be given every student. A study of the current theatre and its problems is also included in this course.

REQUIREMENTS FOR DIPLOMA IN SPEECH: Candidates for the diploma must present four years of work in speech (class and private lessons) and two years of play production, and give a full evening in public recital.

LITERARY REQUIREMENTS: Three years of college English, one of history, two of modern language, two of Bible, and one other elective.

Students in this department are required to carry the regular fifteen hours of study, the courses in Speech being reckoned as three-hour courses.

FRENCH

PROFESSOR BILLANT

INSTRUCTOR ALBERT

FRENCH 101-2. *Elementary French*.....6 hrs.

Grammar. Careful drill on pronunciation; dictation; easy composition; reading, conversation based on texts read.

FRENCH 111-2. *Grammar and Composition*.....6 hrs.

More advanced work. Review of grammar and composition. Reading from outstanding French authors. Sight-reading.

Prerequisite: French 101-2 or two high school units.

FRENCH 201-2. *History of French Civilization*.....6 hrs.

This course is offered as a background for the general survey of French literature, to which special attention is given.

Prerequisite: French 111-2.

FRENCH 301-2. *The Seventeenth Century in France*.....6 hrs

The Golden Age of French literature. Special emphasis on the drama.

Prerequisite: French 201-2.

Offered 1949-1950. Not offered 1950-1951.

FRENCH 303-4. *The Nineteenth Century in France*.....6 hrs.
 Study of the Romantic and Realistic movements, with special emphasis on the novel.

Prerequisite: French 201-2.

Not offered 1949-1950. Offered 1950-1951.

HISTORY

PROFESSOR MURRAY

PROFESSOR CROSS

HISTORY 101-2. *History of Modern Europe*.....6 hrs.

The political, religious, economic, and social changes which make the transition from medieval to modern history; the Protestant movement in Germany, France and England; the Counter-Reformation; the development of nationalism. England and France in the nineteenth century; the development of the nations in Central and Eastern Europe into world powers; the World War; chief events in Europe since 1918.

HISTORY 201-2. *English History*.....6 hrs

A brief survey of ancient Britain; the Norman Conquest to the present time; imperialism; England in the World War; chief events since 1918.

Not offered 1949-1950. Offered 1950-1951.

HISTORY 203. *Ancient History*.....3 hrs., 1st semester

From the beginning of the world; earliest civilization in Egypt and the East; growth of Greek civilization and culture; development of the Roman Republic and Empire; religion as an indication of progress.

Offered 1949-1950. Not offered 1950-1951.

HISTORY 204. *Medieval History*.....3 hrs., 2nd semester

The decline of the Roman Empire; the barbarian invasions; the Church in the Middle Ages; Monasticism; the Arab Empire and the Crusaders; culture and progress such as the growth of cities and universities; the feudal system; Hus, Wycliff, and the vanguard of the Reformation.

Offered 1949-1950. Not offered 1950-1951.

HISTORY 301-2. *History of the United States*.....6 hrs.

Colonial history, the War of Independence, development of the Constitution; territorial expansion and imperialism; the War between the States; political parties, Big Business, labor; the United States as a world power.

Not open to freshmen. Required of all history majors.

Not offered 1949-1950. Offered 1950-1951.

HISTORY 303. *Diplomatic History of the United States*.....3 hrs., 1st semester

A study of the diplomatic history of the American people from colonial times to the present; principles and problems of our foreign service; brief resume of the machinery of our foreign service, as the Department of State, embassies, legations, and consuls; much emphasis placed upon related current events.

Offered 1949-1950. Not offered 1950-1951.

HISTORY 304. *Contemporary Georgia*.....3 hrs., 2nd semester

The course deals with the State's natural resources, culture, population, education, health and welfare, agriculture, industry, government and revenues. It may be counted as either history or sociology.

Offered 1949-1950. Not offered 1950-1951.

HISTORY 305. *Latin-American History*.....3 hrs., 1st semester

A survey of the twenty Latin-American republics, beginning with the early Indians; special emphasis upon modern times and the Good Neighbor policy; a study of present-day conditions, social, economic, and political.

Not offered 1949-1950. Offered 1950-1951.

HISTORY 307. *The Far East*.....3 hrs., 1st semester

A study of the lands and peoples of China, Japan and Oceania, emphasis upon the political, economic and cultural life of the present time; careful analysis of Far Eastern international relations.

Not open to freshmen.

Offered 1949-1950. Not offered 1950-1951.

HISTORY 308. *Europe Since 1914*.....3 hrs. 2nd semester

The political, economic, social, and religious conditions in Europe since 1914; analysis of fascism, Naziism, and Communism; causes of the Second World War.

Prerequisite: History 101-2.

Not offered 1949-1950. Offered 1950-1951.

HISTORY 352. *International Organization and Institutions*.....3 hrs., 2nd semester

Nature and development of the community of nations; the machinery of international intercourse, including the consular system, diplomatic intercourse, conferences, treaties, arbitraion, etc.; comprehensive treatment of modern international organizations such as the League of Nations, the Universal Postal Union, International Labor Office, etc.; International Law.

Prerequisite: Junior classification and consent of the instructor.

Offered 1949-1950. Not offered 1950-1951.

HOME ECONOMICS

ASSOCIATE PROFESSOR MURRAY

A major in general Home Economics prepares one for a career which will give her security from a remunerative standpoint, but most of all it prepares one for the most coveted position, that of a real homemaker.

HOME ECONOMICS 101. *Orientation*.....2 hrs., 1st semester

The purpose of this course is to help the freshman home economics student in her adjustment to college life as well as to her choice of a vocation.

Two lecture periods a week.



HOME ECONOMICS 102. *Clothing Selection and Construction*.....4 hrs., 2nd semester

Simple construction of cotton-fabric and the use of simple commercial patterns. Study of economic problems involved in the purchasing of simple ready-made garments.

One lecture and three laboratory periods a week.

HOME ECONOMICS 202. *Elementary Textiles*.....3 hrs., 2nd semester

A basic study of textile fabrics, including a history of each fiber; the construction, finishing, and care of the fabrics.

HOME ECONOMICS 303. *Clothing Construction*.....4 hrs., 1st semester

Course planned for greater proficiency in execution of family problems in clothing construction. Attention is given to the identification and uses of fiber content, construction, and finish of fabrics.

One lecture and three laboratory periods a week.

Prerequisite: Home Economics 102.

HOME ECONOMICS 403. *Advanced Clothing*.....3 hrs., 1st semester

A study in tailoring with advanced problems in textiles.

Three laboratory periods a week.

Prerequisites: Home Economics 303.

HOME ECONOMICS 207. *Foods and Nutrition*.....4 hrs., 1st semester

Introduction to elementary meal preparation and table service. Problems in planning, purchasing, preparation, and simple table service to meet the needs of the individual and the family.

One lecture and three laboratory periods a week.

HOME ECONOMICS 308. *Advanced Foods*.....4 hrs., 2nd semester
Meal preparation and table service for all occasions. Laboratory preparation of meals to be served paying guests.

One lecture and three laboratory periods a week.

HOME ECONOMICS 310. *Table Service and Meal Planning*.....3 hrs., 2nd semester
Special emphasis given dietary standards and nutritional needs. Study of the care of linens, silver, crystal, china, and flower arrangements.

HOME ECONOMICS 307. *Food Preservation*.....3 hrs., 1st semester
A course offered in the theory and practice of conserving the family food supply by processing, drying, and dehydrating.

One lecture and two three-hour laboratory periods a week.

HOME ECONOMICS 305-6. *Child Development*.....6 hrs.
First semester is Psychology 305. 306 is a unit on pregnancy, prenatal and postnatal care of both the mother and child. Six hours each week to be spent in nursery school laboratory.

HOME ECONOMICS 405. *Economics and Management of the Household*.....3 hrs., 1st semester
A study of home management problems in relation to family living and methods of solution.

LATIN

PROFESSOR CROSS

LATIN 101-2. *Elementary Latin*.....6 hrs
This course is designed to give students a foundation in the language. Particular attention is given in this and in all Latin courses to the relation of the Latin to the English language and literature.

LATIN 111. *Intermediate Latin*.....3 hrs., 1st semester
Advanced grammar and selections from prose writers. Offered to students who have had Latin 101-2 or two units of high school Latin.

LATIN 112. *Virgil's Aeneid*.....3 hrs., 2nd semester
For those who have had Latin 111 or three units of Latin.

LATIN 201. *Cicero's Essays: De Senectute and De Amicitia*.....3 hrs., 1st semester
For those who have had Latin 112 or four units of Latin.

LATIN 202. *Horace's Odes and Epodes*.....3 hrs., 2nd semester
For those who offer Latin 201 or (by permission of the instructor) Latin 112 or four units of Latin.

LATIN 321-2. *Roman Civilization*.....6 hrs.
A general reading course having no foreign language prerequisite.
Offered 1949-1950. Not offered 1950-1951.
Additional courses will be offered as requested.

MATHEMATICS

PROFESSOR BAILEY
ASSISTANT PROFESSOR GREEN

MATHEMATICS 11. *Arithmetic and Algebra*.....No credit

Students wishing to take college mathematics who are found unprepared for it are given instruction in arithmetic and elementary algebra.

MATHEMATICS 102. *Plane Geometry*.....3 hrs., 2nd semester

A brief course intended to give the student a knowledge of the nature of geometric proof and geometric construction and of mensuration.

MATHEMATICS 111. *Intermediate Algebra*.....3 hrs., 1st semester

Numerical and literal quadratic equations, problems, the binomial theorem for positive integral exponents, arithmetical and geometrical series, simultaneous linear equations in three unknown quantities, simultaneous quadratic equations, graphs, exponents and radicals, logarithms.

Prerequisite: One unit of high school algebra.

MATHEMATICS 112. *Mathematics for the Citizen*.....3 hrs., 2nd semester

A study of the financial operations which arise when the average family spends its money, such as the buying of insurance, household budgeting, food selection, installment purchasing, savings, investment, tax paying, and home owning.

Prerequisite: A satisfactory knowledge of arithmetic and elementary algebra as demonstrated by a placement test.

MATHEMATICS 113. *Solid Geometry*.....3 hrs., 1st semester

Planned for those who have not had solid geometry in high school.

Prerequisite: Mathematics 102 or one unit of high school geometry.

Not offered 1949-1950. Offered 1950-1951.

MATHEMATICS 201. *Plane Trigonometry*.....3 hrs., 1st semester

A careful study of the properties of right and oblique triangles and their solution; trigonometric analysis.

Prerequisite: Mathematics 111 or two units of high school algebra, plane geometry.

MATHEMATICS 202. *Analytic Geometry*.....3 hrs., 2nd semester

The straight line, circle, conic sections, polar coordinates, higher plane curves.

Prerequisite: Mathematics 201.

MATHEMATICS 203. *Advanced Algebra*.....3 hrs., 1st semester

Complex numbers, determinants, partial fractions, probability, theory of equations, simultaneous quadratic equations, mathematical induction.

Prerequisite: Mathematics 201.

Not offered 1949-1950. Offered 1950-1951.

MATHEMATICS 301. *Differential Calculus*.....3 hrs., 1st semester

Derivatives, maxima and minima, curve-tracing. Maclaurin's and Taylor's series, indeterminate forms, applications to geometry and physics.

Prerequisite: Mathematics 202.

Offered 1949-1950. Not offered 1950-1951.

MATHEMATICS 302. *Integral Calculus*.....3 hrs., 2nd semester
Principal methods of integration, definite integrals, applications.
Prerequisite: Mathematics 301 .
Offered 1949-1950. Not offered 1950-1951.

MATHEMATICS 303. *College Geometry*.....3 hrs., 1st semester
Advanced geometry of the triangle and circle.
Not offered 1949-1950. Offered 1950-1951.

MATHEMATICS 304. *Theory of Equations*.....3 hrs., 2nd semester
Complex numbers, rational roots, cubic and quartic equations; Sturm's theorem; solution of numerical equations; determinants.
Not offered 1949-1950. Offered 1950-1951.
Prerequisite: Mathematics 203 .



PHYSICAL EDUCATION

INSTRUCTOR BECKER

DR. CALLAWAY

The aim of the Health and Physical Education Department is to offer each student big muscle activity, training in posture and body mechanics, provide relaxation in the school day, establish a capacity for habits of regular exercise, teach skills and sports that may be used as leisure time activities, and to contribute to personalities, social adjustment and mental health.

Medical and physical examinations are given to students each year to help each understand her own health status, to point out remediable defects, and to find the needs of each student so that she may be cared for properly.

HYGIENE 102. *Personal Hygiene*.....1 hr., 2nd semester

A series of lectures on the problems of the care of personal and community health. Required of freshmen.

PHYSICAL EDUCATION 101.

Archery for beginners. Terminology, parts of equipment, development of form in target shooting.

Volley Ball. Practice in fundamental skills, technique, and teamwork.

PHYSICAL EDUCATION 107.

Volley Ball.

Folk dancing. Early American country and square dances as well as European and South American folk dances.

PHYSICAL EDUCATION 200.

Tumbling.

Softball.

PHYSICAL EDUCATION 201.

Archery for beginners.

Recreational Sports. Rules of play and technique for the following sports: shuffleboard, horseshoes, badminton, and table tennis.

PHYSICAL EDUCATION 202.

Tumbling. Fundamentals in skills and technique and team play.

Softball. Technique and practice games.

PHYSICAL EDUCATION 203.

Archery. Advanced.

Folk dancing.

PHYSICAL EDUCATION 204.

Tumbling. Stunts, pyramid building and tumbling technique. This sport is invaluable in teaching safety, coordination, and initiative.

Tennis. Advanced.

PHYSICAL EDUCATION 206.

Tumbling.

Tennis for beginners.

PHYSICAL EDUCATION 301.....3 hrs.

Methods in the School. Study of the functions of physical education activities and their place in the school curriculum. Materials include games and sports for the school age.

PHYSICAL EDUCATION 303.....3 hrs.

Physical Education Activities. Advanced skills, teaching and officiating; volleyball, archery, tennis, and softball.

PHYSICAL EDUCATION 304.....3 hrs

Health Education in the School. Study of health problems in the school. Topics and materials include healthful school environment, health guidance, health instruction, and safety education.

Requirements for a minor in physical education: All courses offered by the Physical Education Department, and Biology 305-6, Psychology 302, and Personal Hygiene 102.

PHYSICS

PROFESSOR BAILEY

PHYSICS 101-2. *General Physics*.....8 hrs.

An introduction to the more important phenomena and laws relating to the mechanics of solids and fluids, heat, sound, light, and electricity.

Three lectures and one laboratory period.

Prerequisite: High school algebra and geometry or their equivalent in college.

Offered 1949-1950. Not offered 1950-1951.

PHYSICS 103. *Household Physics*.....3 hrs., 1st semester

An elementary non-laboratory course for students of home economics.

RELIGION

PROFESSOR MELSON

BIBLE 101. *Life of Christ*.....3 hrs., 1st or 2nd semester

A survey of the life of Jesus based on a harmony of the Synoptic Gospels and on the book of John. Jesus' teachings applied to modern life. Required.

BIBLE 102. *Apostolic Age*.....3 hrs., 1st or 2nd semester

The origin and expansion of the early Christian church. Studies in the book of Acts and Epistles. The course includes a short introduction to the literature of the New Testament. Required.

BIBLE 351. *Survey of the Old Testament*.....3 hrs., 1st semester

The history and literature of the ancient Hebrew people, the basic concepts of Israel's religion, and acquaintance with the character and messages of its prophets and sages. Required.

Open to juniors and seniors.

RELIGION 361. *Church History*.....3 hrs., 1st semester

Survey of the history of the Christian church from the beginning to the present time, stressing the Protestant Reformation and the rise of the principal denominations.

Open to juniors and seniors.

Not offered 1949-1950. Offered 1950-1951.

RELIGION 364. *Comparative Religion*.....3 hrs., 2nd semester

Study of the literature and teachings of the great living religions, Hinduism, Buddhism, and Mohammedanism; evaluation of their ethical systems; comparison with Christianity.

Open to juniors and seniors.

Not offered 1949-1950. Offered 1950-1951.

RELIGION 366. *Philosophy of Religion*.....3 hrs., 2nd semester

Study of the persistent problems of mankind in philosophy and religion, with a view to formulating a satisfying and workable philosophy of life.

Open to juniors and seniors.

Offered 1949-1950. Not offered 1950-1951.

The Religious Education courses below are not open to freshmen. For completion of certain of these courses, in addition to college credit, students may also get credit with the General Board of Education of the Methodist Church.

RELIGIOUS EDUCATION 201. *Religious Education in the Local Church*.....3 hrs., 1st semester

An introduction to the study of religious education. Stress is laid on the importance of a definite program of religious education in the local church. A study of the methods and principles necessary to a successful program.

RELIGIOUS EDUCATION 202. *Worship*.....3 hrs., 2nd semester

A study of the principles determining the selection and organization of materials for a worship program.

RELIGIOUS EDUCATION 301. *Religious Development of the Child and Youth*.....3 hrs., 1st semester

A presentation of the nature and needs of the growing child. Included are the principles of character development and Christian nurture.

RELIGIOUS EDUCATION 302. *Teaching the Christian Religion*.....3 hrs., 2nd semester

The aims and principles of religious teaching, endeavoring to discover the best methods for the realization of these aims. Use of the Bible with children.

Prerequisite: Religious Education 301.

A major in Religion includes all the courses taught in the department, and either Psychology 302 or 352.

To students who may be interested in preparing for the position of church secretary or pastor's assistant it is recommended that the plan of their college course include the following:

(1) A major in Religion; (2) in the Department of Secretarial Science, Typewriting 101-2, Shorthand 103-4, Shorthand Transcription 203, and (3) electives chosen from this list: Psychology 302, 304, 320 and 352, Sociology 205, 306 and 352, Music and Speech.

SECRETARIAL SCIENCE

ASSOCIATE PROFESSOR PEIRCE

INSTRUCTOR WRIGHT

TYPEWRITING 101-24 hrs.

The care and use of the typewriter, intensive practice in writing business letters, manuscripts, and other business forms.

Five hours a week throughout the year.

SHORTHAND 103-48 hrs.

Principles of Gregg System, dictation with transcription of notes on typewriter.

Four hours a week throughout the year.

One year of typing taken in college is prerequisite, or it may be taken simultaneously.

SHORTHAND TRANSCRIPTION 203.....2 hrs., 1st semester

Four hours a week.

Prerequisite: Shorthand 104 with a grade of B or above.

ACCOUNTING 205-66 hrs.

Fundamental principles of the subject, problems relating to a proprietorship, to partnerships, and to corporations; controlling accounts, columnar journals, accruals, depreciation, working sheets, statements and closing entries.

Three hours a week throughout the year.

Prerequisite: Mathematics 112.

BUSINESS ENGLISH 207.....3 hrs., 1st semester

A study of the fundamentals of correct English, and the writing of correct and forceful business letters and reports.

Typewriting is prerequisite, or it may be taken simultaneously.

FILING 2081 hr., 2nd semester

A study of indexing rules and filing systems, and practice in card and correspondence filing.

BUSINESS LAW 209.....3 hrs., 1st semester

Law underlying business transactions.

SECRETARIAL PRACTICE 210.....3 hrs., 2nd semester

A study of the miscellaneous duties performed by a secretary, such as supervision of correspondence, manifolded, filing and indexing, proofreading, mailing. Office ethics and etiquette.

Prerequisite: Typewriting, Shorthand, Business Law, Business English, one semester of Accounting.

REQUIREMENTS FOR CERTIFICATE IN SECRETARIAL SCIENCE: Candidates for the certificate must complete two years of work.

First Year

Typewriting 101-2, with grade of B or Above.....4 hrs.

Shorthand 103-4, with grade of B or above.....8 hrs.

English 101-26 hrs.

Bible 1013 hrs.

Mathematics 1123 hrs.

Speech 101-22 hrs.

Hygiene1 hr.

Physical Education1 hr.

Elective: French*, Latin*, Spanish*, Bible 102, Biology 101-2,
History 101-2, Art, Music, Speech.....6 hrs.

Spelling 11-12No Credit

Second Year

Shorthand Transcription 203.....2 hrs.

Accounting 205-66 hrs.

Business English 207.....3 hrs.

Business Law 209.....3 hrs.

Secretarial Practice 210.....3 hrs.

Filing 208	1 hr.
English 201-2	6 hrs.
Physical Education	1 hr.
Elective: 9 hours from French, Latin, Spanish, Bible 102, Biology 101-2, History, Economics 201, Economics 302, Psychology 201, Psychology 302, Art, Music, Speech.....	9 hrs.
*Students who are planning to take the Bachelor's degree should take French, Latin or Spanish.	

SOCIAL SCIENCE

PROFESSOR MURRAY
PROFESSOR BLANKS

ECONOMICS 201. *Introduction to Economics*.....3 hrs., 1st semester

A study of the problems pertaining to the mechanism of production, consumption, exchange, and distribution, planned to give the student a foundation for further study in economics and to prepare her for entrance into business and for the general duties of citizenship. Special attention is paid to such topics as prices, money, banking, foreign exchange, monopoly, speculation, crisis, labor unions, cooperation, socialism, taxation; study of the present attempts on the part of the government to aid the farmers and other groups.

ECONOMICS 302. *Economic Problems*.....3 hrs., 2nd semester

A study of the leading economic questions that confront us now and that are likely to present themselves in the future, as consumer problems, price problems, and problems of conflict; causes and prevention of economic depressions.

GOVERNMENT 203. *Government of the United States*.....3 hrs., 1st semester

The purpose of this course is to help the student in her development as a citizen by leading her into an understanding of the principles of government.

Offered 1949-1950. Not offered 1950-1951.

SOCIOLOGY 205. *An Introduction to the Study
of Sociology*.....3 hrs., 1st semester

A study of the actions of people in the group, the causes of social behaviors, and the means of improving social actions so as to make a better world.



SOCIOLOGY 306. *The American Marriage and
Family Relations*.....3 hrs., 2nd semester

A brief historical development of marriage and family life, followed by a study of present-day marriage and family problems in America; a comparison of American family life with that of other countries.

SOCIOLOGY 351. *Race and Population Problems*.....3 hrs., 1st semester

Study of the problems of adjustment confronting our racial minority groups, especially pertaining to the Negro, Jew, Mexican and Oriental; problems and adjustments pertaining to our nationality groups, as the Italian, and others from southeastern Europe; eugenics; population theories, as the Malthusian theory of population.

Offered 1949-1950. Not offered 1950-1951.

SOCIOLOGY 352. *The Field of Social Work*.....3 hrs., 2nd semester

Brief historical development of social work; family welfare work and child welfare services; the court, probation and parole; medical social work; public welfare and public assistance; social group work; community organization.

Offered 1949-1950. Not offered 1950-1951.

SOCIOLOGY 353. *Rural Sociology*.....3 hrs., 1st semester

Types of rural communities; conditions and movements of the rural population; agriculture and land policies; marketing cooperatives; tenant farming; rural institutions, as church, school and home; relations of town and country; rural progress.

Not offered 1949-1950. Offered 1950-1951.

SOCIOLOGY 354. *Contemporary Sociological Problems*.....3 hrs., 2nd semester

A more detailed study of housing problems; juvenile delinquency and crime; labor conditions and unions; poverty, social security, public assistance; reabsorption of veteran; other problems of current interest as they arise.

Not offered 1949-1950. Offered 1950-1951.

GEOGRAPHY 355. *Geography*.....3 hrs., 1st semester

A study of geography from problems in economic, social, and political phases which come to us from the relation of the world powers, the competition of trade and industry; also, the development of natural resources. Considerable attention will be paid to Southern geography.

Open to juniors and seniors.

Offered 1949-1950. Not offered 1950-1951.

None of the courses in Social Science is open to freshmen.

SPANISH

PROFESSOR BILLANT

INSTRUCTOR ALBERT

SPANISH 101-2. *Elementary Spanish*.....6 hrs.

Grammar. Careful drill on pronunciation; dictation; easy composition; reading, conversation based on texts read.

Offered 1949-50. Not offered 1950-1951.

SPANISH 111-2. *Grammar and Composition*.....6 hrs.

More advanced work. Review of grammar and composition. Reading from outstanding Spanish authors. Sight-reading.

Prerequisite: Spanish 101-2 or two high school units.

Not offered 1949-1950. Offered 1950-1951.

STUDENT LIFE

Student life at LaGrange College is based on comradeship in a congenial atmosphere. The Student Government Association is a symbol of the democratic ideal for student life on the campus. Every student is a member of the Association and with the aid of the Student Council seeks to uphold the spirit of honor and truth in cooperation and service.

There are numerous interest groups on the campus with which students are invited to affiliate, affording opportunity for the development of special interests and abilities: such clubs as the Camera Club, the International Relations Club, the Home Economics Club, etc. The Athletic Association has arranged a program to meet the needs of all of the students. The objective of this group is the promotion of interest in athletics and physical development. The Y. W. C. A. is a voluntary religious organization which, as its name implies, deals with the spiritual development and places special emphasis on creative living. Week day vespers after dinner are held in the Prayer Hall under the direction of the students in this organization. The Baptist Student Union, the Methodist Student Movement, and the Westminster Fellowship are active on the campus. The Chapel Choir and Harmonettes afford opportunity for the development of interest in good music, and these groups are trained under the direction of the head of the voice department. The Curtain Raisers present several plays each year.

Every girl who comes to the college is invited to join one of the four local sororities. The Inter-Sorority Council promotes the spirit of social life of the campus.

On arrival at the college, the student is given her registration card with complete information for enrollment. The rooms are furnished with heavy furniture, but each student furnishes her own bed linens, blankets, towels, curtains, and other decorative items for her room. The student bank is operated for the benefit of boarding students, and all personal cash should be deposited in this bank, and it may be checked out as desired. The college does not assume responsibility for money kept in the student's room.

Students wishing to leave the college for visits to their homes or elsewhere off the campus must have permission from their parents. This permission must be mailed direct to the Dean of Women and not enclosed in letters to the students. No student is permitted to spend the night in LaGrange off the campus, except with relatives. Guests are welcomed at the college for week-ends, but must not be invited until their entertainment is arranged for through the Dean of Women.



HOW MUCH DOES IT COST?

Tuition for all courses except private instruction
at rate of \$150.00 per semester.....\$300.00

Board, room, attendance of college physician and nurse
in ordinary illness, at rate of \$200.00 per semester.....\$400.00

Fee for student activities, library, and entertainment and lecture
series:

For students living in residence halls, at rate of \$7.50
per semester\$15.00

For students not living in residence halls, at rate of
\$6.00 per semester.....\$12.00

Students will pay the charges for each semester at the begin-
ning of the semester.

A deposit of \$5.00 must be paid before a room is assigned.
This fee is deducted from the payment required on entrance in
September. If the reservation is cancelled prior to August 15, or
if the entrance credits are insufficient, this deposit will be returned.

Books, stationery, and art materials are sold for CASH only
in The Student Book Store.

Extra nurse and physician other than the regular college physician
and physicians' prescriptions and medicines ordered from the drug
stores must be paid for by the student.

SPECIAL FEES

Art. 11-12. Saturday Morning Class for Children	\$10.00 a semester
Speech 103-4, 201-2, 301-2.....	25.00 " "
Speech 401-2	50.00 " "
Chemistry breakage fee.....	2.50 " "
(Payable to Chemistry Department. It is returned at the end of the semester, less any deductions for breakage.)	

HOME ECONOMICS DEPT.:

Clothing Classes	\$ 2.50 a semester
Freshman Foods	10.00 " "
Sophomore Foods	10.00 " "

MUSIC:

Piano, Organ, Violin or Voice (2 lessons a week).....	\$50.00 a semester
Piano, Organ, Violin or Voice (1 lesson a week).....	\$25.00 a semester

PRACTICE FEES:

Large Pipe Organ (1 hr. per week a semester).....	\$15.00
Small Organ (1½ hrs. daily a semester).....	\$10.00
Piano (1½ hrs. daily a semester).....	\$ 5.00

Diploma in any department.....	\$ 5.00
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While we have listed in the above schedule every item of necessary expense, there are some items, the aggregation of which is small, and which, though not absolutely necessary, are advisable. A young woman is sent away to college to be educated, not only in books, but for life, and she should be taught to give systematically to the church, Sunday school, and other organizations, in order that she may return to her community with convictions as to her individual duty.

We suggest to parents the advisability of requiring their daughters to keep an itemized account of personal expenditures. Young women should be taught the golden mean between extravagance and too rigid economy.

NOTES REGARDING EXPENSES

Checks should be made payable to LaGrange College.

Students are not allowed to register until satisfactory financial arrangements are made.

No deductions will be made for pupils who enter within one month after the semester opens.

No student will be received for less than a semester, except by special arrangement.

No discount will be allowed for absence for any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal on *account of sickness*, the amount paid for board in advance of date of leaving will be refunded, *but not the amount paid for tuition.*

No deduction will be made for holidays. Students not returning after Christmas will be charged to the end of the semester.

All dues must be settled in cash before students can receive diplomas or transcripts of credits.

Students are entitled to the first transcript of their records free of charge. For other transcripts a fee of one dollar will be charged.

The college will be closed for the Christmas holidays.

DISCOUNTS

When two or more *boarding* students are entered from the same family, a ten percent discount on literary tuition will be allowed, *provided payment is made in advance, and provided both sisters remain the whole semester.*

A discount of \$125.00 will be made to ministers regularly engaged in their calling who enter their daughters as boarding students. All "Specials" are charged at the regular rates.

A professional discount of \$62.50 per year will be allowed ministerial students who attend the school as *day students* and take a full schedule of work. No discount is allowed for part time work.

SCHOLARSHIPS

THE WITHAM SCHOLARSHIP FUND

The Board of Trustees authorizes the President to offer scholarships from the Witham Scholarship Fund to the value of one hundred dollars in the boarding department for *one year* to the honor graduates of accredited high schools, and fifty dollars to Beta Club members.

THE DOBBS FUND

The Board of Trustees has set up an annual scholarship fund of \$1,000, to be known as the Dobbs Fund. This fund, honoring Samuel C. Dobbs, is to be used for worthy students needing financial aid.

THE MARTHA DIXON GLANTON MEMORIAL FUND

This fund of \$15,000 was set up by Mr. Henry D. Glanton of LaGrange in memory of his mother. The income is used for scholarship aid.

THE NORTHERN SCHOLARSHIP FUND

This fund consists of dividends on the investment of \$1,054.64 received from the family of T. H. Northern in memory of Mrs. T. H. Northern.

LOANS

Students may be able to borrow from special funds of the college enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at the end of the year in which it was used.

Mr. William S. Witham, of the Board of Trustees, donated to the college the sum of \$10,000.00 (which has increased to over \$185,000), the interest to be loaned to students at the college.

Mrs. J. C. Davidson, of West Point, Ga., as a memorial to her husband, gave \$1,000.00 to be used as a loan fund.

Information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a committee of the Board of Trustees, to whom all applications will be referred.

STUDENT AID

A few student-aid positions are available to students whose academic standing indicates their ability to carry the extra load of work.

Some student aid positions pay \$100.00 per year. Dining hall positions pay \$225.00 per year. Students receiving the dining hall positions must be willing to serve any student or professional groups visiting the campus during the regular school term without further remuneration.

GRADUATES, 1948

Bachelor of Arts

Eleanor Gail Wheldon (as of class of 1947)	College Park, Ga.
Florrie Yarbrough Bryan	Atlanta, Ga.
Jacqueline Frances de La Rue	Decatur, Ga.
Helen Fleming	Bowman, Ga.
Edna Loretta Frost	Akron, Ohio
Jane Hart	Gabbettsville, Ga.
Lillian Hill	LaGrange, Ga.
Jane Jackson	LaGrange, Ga.
Colleen Ouzts	Winder, Ga.
Fannie Mae Parks	Atlanta, Ga.
Margaret Aline Ragan	Cuthbert, Ga.
Roberta Ena Smith	Dalton, Ga.
Catherine Juanita Souter	Atlanta, Ga.
Else Traylor	LaGrange, Ga.
Eloise White	Atlanta, Ga.

Special Diploma in Speech

Sara Frances Brown	Waycross, Ga.
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STUDENT ROSTER, 1947-1948

Senior Class (in addition to the graduates)

Poncy Harmon	LaGrange, Ga.
Eleanor Hendrix	Woodstock, Ga.

Junior Class

Linnie Ann Blakely	Union Point, Ga.
Kathleen Pope Blu	LaGrange, Ga.
Jeannine Brown	Augusta, Ga.
Georgia Callaway	Union Point, Ga.
Virginia Carlock	Kensington, Ga.
Marion Copeland	Greensboro, Ga.
Barbara Crittenden	Lavonia, Ga.
Sara DeFreese	Hiram, Ga.
Beatrice Garrett	Greenville, Ga.
Clara Belle Gilstrap	Chickamauga, Ga.
Grace Hadaway	Buford, Ga.
Cibl Hall	Atlanta, Ga.

Emily Harris	Plains, Ga.
Allene Hudgins	Decatur, Ga.
Marguerite Kesler	Center, Ga.
Miriam Lowe	Midville, Ga.
Frankie Martindale	Blakely, Ga.
Virginia Methvin	Senoia, Ga.
Martha Morgan	Ellerslie, Ga.
Maxine Nail	Oxford, Ga.
Eleanor Perryman	LaGrange, Ga.
Emily Price	Griffin, Ga.
Martha Rainey	Waycross, Ga.
Bette Scott	Columbus, Ga.
Alberta Shouse	Madison, Ga.
Clementine Smith	Flovilla, Ga.
Virginia Summerville	Cedartown, Ga.
Ann Wilson	Franklin, Ga.
Miriam Wilson	Madison, Ga.

Sophomore Class

Margaret Alton	Decatur, Ga.
Carol Barrow	Reynolds, Ga.
Barbara Bennett	Molena, Ga.
Carolyn Brinson	Brinson, Ga.
Anne Cantrell	Carrollton, Ga.
Martha Cleaveland	LaGrange, Ga.
Mary Cleaveland	LaGrange, Ga.
Lillie Byrd Clements	LaGrange, Ga.
Ann Clyburn	Blue Ridge, Ga.
Celia Cochran	LaGrange, Ga.
Hazel Cole	Grantville, Ga.
Bernice Davis	Ringgold, Ga.
Annette Foster	Atlanta, Ga.
Frances Hamilton	Sandersville, Ga.
Betty Ann Hyde	LaGrange, Ga.
Pauline Lane	Oglethorpe, Ga.
Margaret Marler	LaGrange, Ga.
Barbara June Maxwell	Griffin, Ga.
Mary McClenny	Cairo, Ga.
Joan Merritt	Douglasville, Ga.

Frances Posey	Vinings, Ga.
Eloise Potts	Decatur, Ga.
Ann Roberts	Jackson, Ga.
-Helen Robertson	Grantville, Ga.
Bobbie Ann Smith.....	LaGrange, Ga.
Annie Bob Standridge.....	Decatur, Ga.
Eugenia Stone	Washington, Ga.
-Mary Taft	West Point, Ga.
Ellen Tatum	LaGrange, Ga.
Carolyn Thomason	Columbus, Ga.
Kathryn Walker	Newnan, Ga.
Marian Warren	Abbeville, Ga.
-Marian Wheldon	College Park, Ga.
Nancy White	Griffin, Ga.
Martha Williams	Columbus, Ga.
Barbara Young	Greensboro, Ga.
-Martha Young	Atlanta, Ga.

Freshman Class

-Vera Allen	Manchester, Ga.
Betty Baker	Marietta, Ga.
June Bennett	-Molena, Ga.
Winnie Jo Bowman	Rossville, Ga.
-Virginia Brown	Newnan, Ga.
Betty Bullock	Ochlochnee, Ga.
Joannah Burt	Blackshear, Ga.
Saralyn Cannon	Manchester, Ga.
Anna Corry	Robinson, Ga.
Billie Cruise	Cedartown, Ga.
-Beverly Davis	Huntsville, Ala.
Loretta Finney	Jackson, Ga.
Frances Gillespie	Commerce, Ga.
Marion Graham	Danielsville, Ga.
Helen Greenway	Marietta, Ga.
-Bettye Gurley	Rockmart, Ga.
-Montez Haskins	Havana, Fla.
-Nan Hasson	Calhoun, Ga.
-Carolyn Herring	Amsterdam, Ga.
-Kay Hodges	Blakely, Ga.

Betty Holcombe	Thomaston, Ga.
-Doris Howard	Dearing, Ga.
Ann Hutchinson	LaGrange, Ga.
Nancy Sue Hyde.....	Chamblee, Ga.
Claire Jones	Dalton, Ga.
Jean Justiss	Grantville, Ga.
Eugenia Kyle	Atlanta, Ga.
Martha Lathem	Canton, Ga.
Kate LeCroy	Marietta, Ga.
Nancy Lee	Roanoke, Ala.
-Virginia Mask	Brooks, Ga.
-Jimmie Ruth Mattox.....	LaFayette, Ga.
-Cleamae McClure	Canton, Ga.
-Blanche McKinney	Blackshear, Ga.
Claudia Mell	Hogansville, Ga.
-Frances Moody	Calhoun, Ga.
Marion Parker	LaGrange, Ga.
Betty Ann Pemberton.....	New Orleans, La.
Carolyn Smartt Pike.....	West Point, Ga.
Ruby Poore	LaGrange, Ga.
Claire Queen	Monroe, Ga.
Sue Rainey	Waycross, Ga.
Frances Reeve	Roswell, Ga.
Erline Rogers	LaGrange, Ga.
-Carolyn Salmon	Jasper, Ala.
-Mary Emily Smith.....	LaGrange, Ga.
Joyce Tanner	LaGrange, Ga.
-Elizabeth Thomas	Hogansville, Ga.
Rosa Pearl Thornton.....	Grantville, Ga.
Catherine Timm	Athens, Ga.
-Wyndolyn Vineyard	Newnan, Ga.
-Jacqueline Wainwright	Waycross, Ga.
Betty Ann Walker.....	Hazelhurst, Ga.
Ann Whitaker	Franklin, Ga.
Laurine Wright	Greenville, Ga.
Betty York	Columbus, Ga.

Irregulars

Annie Mary Bell.....	LaGrange, Ga.
Mary Eddie Carter.....	LaGrange, Ga.
David D. Clark.....	Chipley, Ga.
Mary Jean Dunaway.....	LaGrange, Ga.
Mary Scott Guinn.....	LaGrange, Ga.
Henry C. Weaver.....	LaGrange, Ga.

The following students were registered for the work indicated, but did not live in the dormitories and attended no academic classes:

Marianne Arnette, piano.....	LaGrange, Ga.
Ella Rhea Bass, solfeggio.....	LaGrange, Ga.
Mrs. Leo H. Bowen, voice.....	Hogansville, Ga.
James Brand, voice.....	LaGrange, Ga.
Comer L. Brownlow, voice.....	Chipley, Ga.
Mrs. O. W. Burns, organ.....	Franklin, Ga.
Sally Callaway, speech.....	LaGrange, Ga.
Mrs. Robert Callaway, piano.....	LaGrange, Ga.
Clara Frances Carley, voice.....	LaGrange, Ga.
Jean Simonton Carley, piano.....	LaGrange, Ga.
Buford Carter, art.....	LaGrange, Ga.
Louise Marie Clark, voice, violin.....	Chipley, Ga.
Charles Cofield, voice.....	LaGrange, Ga.
Martha Bond Cook, piano.....	LaGrange, Ga.
Claire Cosper, voice.....	LaGrange, Ga.
Dorothy Cullars, piano.....	LaGrange, Ga.
Florence Daniel, piano.....	LaGrange, Ga.
Marion Davis, voice, piano.....	LaGrange, Ga.
Melba Keeble Day, piano, voice.....	LaGrange, Ga.
Mrs. William J. Deal, organ.....	LaGrange, Ga.
Elizabeth Dix, piano.....	LaGrange, Ga.
Julian Dunlap, piano.....	LaGrange, Ga.
Virginia Fort, piano.....	LaGrange, Ga.
Michael Frosolona, piano.....	LaGrange, Ga.
Mrs. Ruth B. Frosolona, solfeggio.....	LaGrange, Ga.
Mrs. Sara Frosolona, solfeggio.....	LaGrange, Ga.
Mildred Eiland Glover, art.....	LaGrange, Ga.
Jeanette Goss, voice.....	Fairfax, Ala.
Virginia Gunn, piano.....	LaGrange, Ga.

Joyce Hamer, piano, voice.....	LaGrange, Ga.
Peggy Hearn, voice, solfeggio.....	LaGrange, Ga.
Carolyn Herman, piano.....	LaGrange, Ga.
P. D. Hill, solfeggio.....	LaGrange, Ga.
Betty Hipp, voice.....	LaGrange, Ga.
Dorothy Hodnett, voice.....	LaGrange, Ga.
Mrs. Carl Hurst, organ.....	Roanoke, Ala.
Mrs. Vera Jack, solfeggio.....	LaGrange, Ga.
Joyce Jackson, piano.....	LaGrange, Ga.
Mrs. Gordan Jacobs, voice.....	LaGrange, Ga.
Dallis Johnson, speech.....	LaGrange, Ga.
Josephine Johnson, piano.....	LaGrange, Ga.
Theo H. Jones, piano, voice.....	LaGrange, Ga.
Lester Mann, Jr., piano.....	LaGrange, Ga.
Mrs. Ruth Mann, organ.....	LaGrange, Ga.
Ann McTigue, piano.....	LaGrange, Ga.
Martha Mills, voice.....	LaGrange, Ga.
Mary Margaret Newsom, piano.....	LaGrange, Ga.
Mrs. O. F. Nixon, Jr., organ.....	LaGrange, Ga.
Patricia O'Neal, voice.....	LaGrange, Ga.
Alice Paxton, piano.....	LaGrange, Ga.
Rachael Reames, voice.....	Chipley, Ga.
Marjorie Rogers, piano.....	Franklin, Ga.
Daisye Jean Smith, voice.....	Hamilton, Ga.
Kathryn Smith, voice.....	West Point, Ga.
Louise Towns, piano.....	LaGrange, Ga.
Barbara Woodham, piano.....	LaGrange, Ga.
Mrs. Ed Wright, solfeggio.....	LaGrange, Ga.

Summary

Seniors	18
Juniors	29
Sophomores	37
Freshmen	56
Irregular Students	6
Studio Students	57
Total in College's Classes.....	146
Grand Total	203

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THE LAGRANGE COLLEGE GIRLS' CREED

Life is mine to live. That I may cherish it
And right loyally meet its responsibilities,
I would lay aside that which is
Narrow, selfish, ignoble and unkind;
The false, superficial, the dishonest
I would shun in thought, word and deed.
Rather may I cultivate in my college life
Those traits and ideals that will fit me
To weave dreams into realities, and impressions into character;
To meet bravely the hard tasks of life;
To bring joy to those who sorrow,
And strength to those who falter in their tasks.
I would strive to judge more kindly,
Trust more fully, and love more deeply,
That my life may reflect His goodness,
And my soul may grow in the knowledge
Of Him, whom to know is Life Eternal.

